



Bachelor of Arts (Music Theatre)

Dear Prospective Student,

Thank you for your interest in our full-time degree course, which balances theory and practice, and will prepare you for development as a professional artist in theatre, film or TV. Entry is by audition.

Please note that ALL applicants, including interstate, need to register with Victorian Tertiary Admissions Centre (VTAC):

Infonet: www.vtac.edu.au

Infoline: 1902 241 114

Your application to audition:

- 1) Download an audition application form from our website
<http://www.ballarat.edu.au/artsacademy>.
- 2) Complete the form and send it to the following address before 19th October:

Arts Academy
University of Ballarat
PO Box 745
BALLARAT VIC 3353

- 3) You will be notified in early Nov of your audition time. Cecilia's contact details are:

Phone: 03 5327 8606
Email: c.morris@ballarat.edu.au

- 4) Your audition will be in early November at one of the following venues:

Ballarat: at the Arts Academy, Camp Street, Ballarat.
Melbourne Metropolitan Area: Venue to be confirmed.
Sydney: Venue to be confirmed
Adelaide: Venue to be confirmed
Auckland, New Zealand: Venue to be confirmed

Audition requirements:

- 1) Prepare **two contrasting songs from the Music Theatre repertoire; one up-tempo and one ballad.**
 - a. Pop songs are not acceptable. Please **do not** choose songs from the following musicals: Cats, Phantom of the Opera, Rent, or Les Miserables.
 - b. Please note that you may be asked to sing only one song at the audition.
 - c. An accompanist will be provided by the Arts Academy, but applicants are welcome to bring their own accompanist. Backing tapes are not accepted for the audition.
 - d. Applicants must provide sheet music for their songs in the correct key signature. The sheet music must include the vocal line and full accompaniment. Music should be taped together, or presented in a folder for the accompanist.
 - e. We recommend that you research the show from which your songs have been chosen.
- 2) Choose and download a monologue from the list of contemporary OR classical monologues on the website. ; <http://www.ballarat.edu.au/ard/artsacademy/students.shtml>
 - a. The monologue must be memorised for your audition.
 - a. Accents, costumes or props are not necessary.

- b. We recommend that you research the show from which this monologue has been selected.
- 3) You may be asked to stay for a short interview after your audition.
- 4) If you are auditioning for both Acting and Music Theatre you need to prepare 2 contrasting songs as described in point 1. You will also be required to prepare a classical monologue from the supplied list and either a contemporary or music theatre monologue from the supplied list. You will be auditioned for both courses at the same allocated time.
- 5) If you are successful in the first round of auditions in Ballarat and Melbourne, you may be invited to attend the call back audition which will be held in Ballarat in mid November. Applicants from Adelaide, Sydney and Auckland who are successful in their first round of auditioning will be asked to attend a call back audition on the same day. All candidates are urged to make attendance at the call back a priority. The panel need to see your work in person in order to feel confident about offering a place to you. If you anticipate a problem attending the call back, you are strongly advised to discuss this with Performing Arts staff at the Arts Academy.

If you are ill and unable to attend, or late for any reason, please call Cecilia Morris on 5327 8606 and leave a message. If possible, you may make another time. This message will be passed onto the audition panel.

Distance Applicants:

Applicants who live in remote areas may find it difficult to attend an audition in person. Our preference is to audition applicants in person, however if you live a considerable distance away from audition venues, you may wish to apply to audition in the first round via a DVD recording. If you are successful in this first round, you will then be invited to attend the call back.

If you would like to audition in this way, you will need to follow the same procedure as 'in-person' auditions outlined in this document. Audition requirements are the same for distance and in-person applicants.

When recording your audition you will need to observe the following:

- 1) A high quality DVD or other digital video recording should be provided. VHS recordings are not recommended given the poor sound quality.
- 2) Your work on the DVD should be sufficiently well lit and the camera should be clearly focused on you.
- 3) It is important that we can see your whole body and that you are near enough to the camera for us to see you clearly.
- 4) It is essential that you provide a good quality sound recording with the DVD so that we can accurately hear the quality of your voice.

Distance application requirements:

- 1) The DVD is to be submitted at the same time as the application form. Arts Academy staff will endeavour to respond within a fortnight of receiving the DVD, to indicate whether you have been accepted for the call back audition.
- 2) You will need to answer questions provided by the Arts Academy on the DVD recording.

International applicants.

International Students should access the following site in the first instance.

<http://www.ballarat.edu.au/fdp/international/>

International applicants are welcome to audition in person or as distance applicants.